

**SILO'S FIFTH AVENUE ART GALLERIES**

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1. 3 and 5 WEST 45th STREET

JAMES P. SILO, AUCTIONEER.

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**ESTATES SALES  
OF ANCIENT AND MODERN  
PAINTINGS**

INCLUDING THE ESTATE OF

**ERMINA J. PROAL**

(Deceased)

**PIERRE A. PROAL**

AND

**HENRY F. SOUTHARD**

EXECUTORS

**JELLENIK & STERN, Attorneys**

111 Broadway, New York City

ALSO THE ESTATE OF

**E. A. RAYMOND**

TO BE SOLD AT PUBLIC AUCTION ON THE  
EVENINGS OF

**FRIDAY AND SATURDAY**

November 26th and 27th, 1915

Commencing at 8.30 P.M.

## TUESDAY, NOVEMBER

### LEIGHTON'S PALETTE, \$20.

*Nov 28 1915*  
Sold with Paintings Which Bring  
\$8,760—Chinese Coins, \$200.

The Proal and Raymond paintings brought \$4,986 at Silo's Fifth Avenue Art Galleries last evening, making a total for the two evenings of \$8,760. The palette of the English artist, Sir Frederick Leighton, was an interesting feature of the evening's sale, and went to Mrs. Bartlett Arkel for \$20. This is the palette the artist was using at the time of his death. A card on the back gives its history. A landscape of Westchester, N. Y., by Edward Gay was another purchase made by Mrs. Arkel, to whom it went for \$105.

"The First Catch of the Season," by Robert Kemm, went to W. L. Coghlin for \$105, and an "Officer of Cavalry," by Berne Bellecour, was bought by Mr. Coghlin for \$190. "The Elopement," by Carlo Detti, went to Prinz Brothers for \$310; R. Hosea gave \$170 for "The Cradle Song," by W. Morgan; H. D. G. Rohlf, Jr., paid \$260 for "Landscape and Cattle," Verboeckhoven and Klombeck, and \$155 for a "Portrait" by Blackstone. A landscape by Van Boskerck went to J. O'Brien, agent, for \$250.

The interesting feature of the afternoon's sale of Chinese furniture, pottery, &c., was the Chan-Wong-Pak collection of Chinese coins, 300 of them, with illustrated volumes describing them in Chinese. They went to Bernard Caer for \$200. A pair of Chinese kyilines went to the same buyer for \$100. A mandarin settee and two armchairs went to Mrs. Farmer for \$100. Mrs. Samuel and Mrs. Jonathan Thonn were among those at the sale. The returns for the afternoon were \$4,279, and for the sale, \$6,284.

Japan Society Dinner

## CONDITIONS OF SALE.



1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO,  
Auctioneer.

THE ALEXANDER PRESS  
114-116 W. 27th Street  
New York

# CATALOGUE

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FIRST EVENING'S SALE

FRIDAY, NOVEMBER 26th, 1915

At 8:30 o'clock

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1.

TYLER (James G.) New York

Off the Banks

12 x 20

2

J. S.

Landscapes (Two Water Colors)

3

DARTIGUENAVE (P.) Paris

The Bridges

18 x 26

4

LEE (H. C.) New York

A View of the Lake

22 x 28

5

GARDIMER (H. de)

Rome

Bay of Venice

8 x 13

6

WIGGINS (Carleton)

New York

Cattle

20 x 32

7

BLACKSTONE (S. A.)

Paris

Ideal Heads (2 Paintings)

8 x 6

8

INNESS (George)

New York

Landscape

16 x 24

9

AUFRAY (F.)

Paris

Making Friends

7½ x 9½

10

SMILLEE (G. H.)

New York

Landscape

11½ x 15

11

UNKNOWN

Italian School

Allegorical Scene

13½ x 18

12

DARTIGUENAVE (P.)

Paris

Still Life

22 x 28

13

CAPONENIPOTE (G.)

Rome

Bay of Naples

17 x 55

14

BILTER (J.)

New York

Landscape

14 x 20

15

CRANSTOWN (J. H.)

Glasgow

The Sheepless Island on the Tay

24 x 36

16

VAN WANNING (C.)

Amsterdam

View in Amsterdam

20 x 24

17

GIORDANNO (Luca) School of

Head of a Man

$21\frac{1}{2} \times 17\frac{1}{2}$

18

MOSCO (J.)

Rome

The First Cigarette

27 x 21

19

HAMMERSTAD (J.)

New York

Moon Rise

27 x 36



20

PERCY (S. R.)

London

The Hills of Scotland

24 x 38

21

UNKNOWN

English School

A Stitch in Time

15 x 12

22

TENIERS (David, the Elder) School of

Tavern Interior

27½ x 35½

23

UNKNOWN

English School

The Old Farm

15 x 25

24

UNKNOWN

Italian School

The Holy Family

15 x 22

25

TRAVERS (R. W.)

New York

Autumn Landscape

19 x 26

26

BLACKSTONE (S. A.)

Paris

Three Graces

8 x 11

27

SABET (Paul)

Paris

A Pleasing Reminder

21 x 11

28

UNKNOWN

Italian School

Mary Magdalene

38 x 30

29

ALDRIEN

Paris

Moonlight

30 x 40

30

JOURDAN (A.)

Paris

Innocence

51 x 34

*305 39. Innocence - A. Jourdan*

31

UNKNOWN

Portrait

Nobleman

11½ x 10½

32

ONDERDONK (J.)

New York

River Scene

9 x 12

33

BAZANE

Venice

Water Color

34

SIGNOIRINI (G.)

The Artist

19 x 25

Water Color

*30*

35

BICKNELL (Frank) New York  
Morning Landscape, Brittany  
24 x 30

36

UNKNOWN English School  
Landscape and River  
8 x 13

37

BAHM (P.) Munich  
Preparing the Dinner  
11 x 9

38

HILLIARD (W. H.) New York  
Moonlight on the Lake  
 $13\frac{1}{2} \times 19\frac{1}{2}$

39

UNKNOWN Italian School  
Holy Family  
 $11\frac{1}{2} \times 9$

40

DETTI (C.)

Paris

The Hunt

44 x 29

270.

41

NAKKEN (W. C.)

New York

Watering the Grays

13 x 20

42

LAURENT (A.)

Paris

Mending the Net

26 x 36

43

GAYLORD (Max)

New York

The Gleaner

35 x 19

44

MURILLO (Attributed to)

Judith

38 x 28

208

45

LEUTZE (E.)

Munich

Sanctuary

30 x 39

46

UNKNOWN

Dutch School

Noonday Meal

24½ x 19½

47

COOPER (George)

London

In the Pasture

18 x 14

48

WAY-SMITH (R.)

New York

Landscape

24 x 16

49

RICOLI (J.)

New York

A Head Wind

12 x 20

50

CONNER (H.)

New York

Water Color

51

VERMEER (J.)

French School

The Lovers

24 x 30

52

PERANI (A.)

Rome

Bovine Happiness

14½ x 21

53

GARRIDO (E. L.)

Rome

Ideal Head

13 x 9½

54

VERHEYDEN (F.)

Munich

Picking Cherries

27 x 22

55

MESDAG (H. W.)

The Hague

On the Holland Coast

$18\frac{1}{2} \times 15$

56

HUNT (Chas.)

London

Admiration

$12 \times 10$

57

UNKNOWN

American School

Under Reefed Sails

$19\frac{1}{2} \times 15\frac{1}{2}$

58

UNKNOWN

Dutch School

Lady and Gentleman

$16 \times 14$

59

ROUMEGOUS (A.)

Rome

Algerian Scene

$21 \times 31$



60

TORRAINE (E.)

Paris

The Latest News

24 x 35

75.

61

CONSTABLE (J.)

English School

Landscape

9 x 12

62

KNIGHT (Roland)

New York

Salmon and Trout

14 x 18

63

LANNIER (Octave)

Paris

Market Day

18 x 25

64

CROPSEY

New York

10 x 8

65

BROWN (W. M.)

New York

Mountain Landscape

25 x 30

66

GUYARD (Eugene)

Paris

The Haymakers

26 x 36

67

WITKOUSKI (K.)

Paris

60. The Young Marauders

20 x 26

68

CORCOS (V.)

Rome

A Gondola

19 x 33

69

HERMANDEZ (D.)

Paris

In the Garden

29 x 19

175

70

RIGBY (G.)

New York

The Edge of the Pond

9 x 14

71

CORNER (T. C.)

New York

Partridges

18 x 14

72

SMITH (R. A.)

New York

Water Color

73

HOLLARD (C. A. de Lisle)

Paris

Portrait

24 x 16

74

WIEZRUS-KOWALSKI (A.)

Warsaw

Return from the Hunt

10½ x 16

45-

75

UNKNOWN

French School

Cupid

22½ x 37½

76

DESINAGARES (T.)

Paris

The Duck Pond

23 x 39

77

UNKNOWN

French School

Love's Ideals

26 x 34

78

SIMANETTI

Paris

Water Color

79

SIMANETTI

Paris

Water Color

(Companion to the preceding)

80

HYNEMAN (H. N.)

New York

Madison Square

8 x 10

81

UNKNOWN

English School

Close of a Winter's Day

12 x 9

82

53 COZZINS

Paris

Ideal Head

26 x 19

83

70.5 CONSTABLE (John)

English School

Landscape Near Surrey

25 x 30

84

WOUVERMANS (School of)

The Travellers

10½ x 14½

85

DECAMP (Jules Noel)

Paris

Coast of France

14½ x 10

86

N. S.

English School

Waiting for a Fare

14 x 18

87

UNKNOWN

Italian School

War Scene

19 x 25

88

GUIDO (School of)

The Night Before the Execution  
of Beatrice

51½ x 57

89

TENIERS (School of)

Tavern Exterior

25 x 30

90

VERNIER (E.)

Paris

Fisherman on Landing

21 x 32

91

HILLIARD (W. H.)

New York

The Hilly Roadside

20 x 13½

92

RAU (E.)

Munich

Tyrolean Musician

34 x 27

93

UNKNOWN

Dutch School

Landscape and Castle

11 x 14

94

UNKNOWN

Italian School

Roman Scene

19½ x 25

95

UNKNOWN

English School

Head of a Man

10 x 8

96

GOBI (E.)

Florence

A Bunch of Roses

23 x 15½

97

LAURIE

New York

The Brook

17½ x 14

98

PHILLIPS (M. H.)

New York

On the Coast of France

29 x 27

99

CARPENTIER (E.)

Paris

The Shepardess

45 x 60

205 /



100

MUSIN (Auguste) The Hague  
Fishing Smacks at Anchor

101

HILLIARD (W. H.) New York  
The Mountain Torrent  
13 x 20

102

GARAT (F.) Paris  
A Wet Day  
13 x 10

103

DARTIGUENAVE (P.) Paris  
East River  
22 x 30

104

LEE (H. C.) New York  
A Foggy Day  
11 x 18



109

BROWN (W. M.)

New York

Lake Mombasha

9 x 12

110

TAYLOR (S.)

London

The Old Mill Dam

15 x 25

111

LIENZ (A. Egger)

Munich

Der Bolanschite Liebesantray

50 -

37½ x 30

112

NEWELL (G. Glenn)

New York

Afternoon in the Pasture

12 x 16

113

PARTON (Arthur)

New York

Cattle in the Pool

20 x 24

114

CRANSTOWN (J. H.)

Glasgow

Rob. Roy's Cottage

16 x 24

115

LEGOUT (Girard T. L.)

Paris

Evening at Concarneau

18 x 15

116

RICHTER (C.)

New York

The Serenader at the Well

36 x 25½

117

BERNIER (George)

London

Showing Draught Horse at the Fair

23½ x 31½

118

PALMAROLI (V.)

Rome

At the Seashore

21 x 31

119

KEMM (Robert)

Paris

105 The First Catch of the Season

27 x 34

120

BAKER (H. H.)

New York

Still Life

30 x 20

121

MORGAN (W.)

New York

170 The Cradle Song

37 x 43

122

KNIGHT (Roland)

New York

Pickerel and Perch

15 x 20

123

VAN WILLIS (W.)

London

Grouse Hunting, England

22 x 36

124

KONIG (Hugo)

Munich

Peasants Homeward Bound

39 x 27½

125

WILBERG (C.)

Vienna

Ruins of Montezuma

27 x 20

126

HILLIARD (W. H.)

New York

The Road by the Lake

14½ x 20

127

STARK (James)

English School

On the Upper Thames

20 x 29

128

GAY (Edward)

New York

Landscape, Westchester County

14 x 14

129

PERSAGHA (F.)

Paris

In the Studio

21 x 32

60

130

KELLY (A.)

New York

Irish Garden

8½ x 12½

131

THOM (J. C.)

New York

Feeding the Parrot

42 x 30

132

DUPRE (Julien)

Paris

The Milk Maid

18½ x 15½

60.

133

EDE (Frederick)

Paris

A Scene in Brittany

21 x 28

30

134

KRONBERG

Munich

Landscape and Cattle

9½ x 11

135

TREPOLO

Italian School

The Disciple's Worship

53. -  
32 x 17

136

BLACKSTONE (S.)

Paris

Portrait

155 -  
52 x 35

137

CRANE (Bruce)

New York

Sunset

65 -  
8 x 12

138

UNKNOWN

Italian School

Roman Scene

19½ x 25½



139

ZIEM

Paris

Grand Canal, Venice

22 x 31

90

140

LANCRET (School of)

The Finding of Moses

29 x 24

141

HOLLAND (C. A. de Lisle)

Paris

Water Girl

24 x 16

142

BELLECOUR (Jean Berne)

Paris

Officer of Cavalry

18 x 15

190

143

TENIERS (School of)

Tavern Exterior

25 x 30

144

HEMSLEY (W.)

London

Welsh Children

8 x 6½

145

PIERRE (H.)

Paris

A Little Refreshment

65. 19 x 12

146

UNKNOWN

Dutch School

Moonlight

65. 38½ x 43½

147

MORAN (Percy)

New York

A Shady Nook

10 x 12

148

VAN COUVER

The Hague

Windmills in Holland

36 x 50

149

UNKNOWN

English School

Portrait of a Gentleman

12 x 9½

150

LAPASSATEL

Paris

Canal Scene

22 x 17½

151

WITTREDGE (W.)

New York

A View of the Hills

15 x 22

152

FOURMOIS (Th.)

Paris

Landscape and Cattle

13 x 18

153

FROOST (Geo. Jr.)

London

Old Records

21 x 18

154

LASSALLE (Louis)

Paris

Hungry Friends

16 x 12

155

McCORD (G. H.)

New York

Winter Sunset in Connecticut

12½ x 10

156

CORTES (A.)

Paris

The Bell Cow

25 x 21

157

WYANT (A. H.)

New York

Landscape

14½ x 10

158

BRISTOL (J. B.)

New York

Coast of Maine, 1830

55-

159

PALETTE OF  
SIR FREDERICK LEIGHTON

From Holland Park House

160

UNKNOWN

Italian School

Lot and His Daughters

39 x 50

161

McAULIFFE (J. J.)

New York

An Offshore Breeze

18 x 28

162

UNKNOWN

English School

Head of a Young Girl

24 x 20

163

MUSIN (Auguste)

The Hague

On the Scheldt

11 x 9

164

LEUDER (B. W.)

London

Haying Time

9 x 14

165

HART (W.)

New York

Landscape and Cattle

20 x 16

166

REID (R.)

New York

Winter Moonlight

30 x 36

167

ARMSTRONG (Whittle)

Liverpool

View Near Barmouth

11 x 19

168

PASINI (Alberto)

Paris

Scene in Algiers

7 x 13

169

UNKNOWN

Watteau Subject

75 The Pet Bird

11 x 16

170

UNKNOWN

Dutch School

The Ferry

13 x 12

171

BORCHARD (L.)

Paris

50 Too Old to Mend

12½ x 9½

172

G. C.

American School

Fruit

10 x 14

173

DELPY (C. H.)

Paris

94 On the Oise

12 x 23

174

TAYLOR (S.)

London

The Old Bridge

25 x 19

175

CRANSTOUN (J. H.)

Glasgow

Cottages at Bridge Lurk

16 x 24

176

MORAN (Edward)

New York

Evening on Long Island Sound

10 x 20

177

VERBOECKHOVEN (E.) and KLOMBECK  
(The Hague)

Landscape and Cattle

36 x 49

178

DETTI (C.)

Paris

The Elopement

28 x 44

260

310



179

BROWN (J. G.)

New York

Her Old Friend

190  
35 x 40

180

ROYBET (F.)

Paris

The Musketeer

30  
36 x 28

181

CAILLE (Leon)

Paris

Wash Day

60  
12½ x 9¼

182

MINOR (R. C.)

New York

Evening Near Waterford, Conn.

12 x 15½

183

TROYON

English School

Landscape and Cattle.

21½ x 28

184

SONDERMAN (H.)

Munich

Amusing the Baby

25 x 19

185

SMITH (Henry P.)

New York

Moonlight Marine

14½ x 12½

186

QUINTON (A.)

New York

Landscape and Cattle

18 x 31

187

HILLIARD (W. H.)

New York

Stream and Landscape

19½ x 15½

188

UNKNOWN

English School

Pastoral Scene

24 x 30

189

DARTIGUENAVE (P.)

Paris

Ballet Girl

Pastel

30 x 17

190

DEVILLE

Paris

Threshing in the Cotswolds

191

SNOECK (J.)

Munich

Young Mother

70

192

PARTON (Arthur)

New York

Hudson River

193

VERDUN (R. J.)

Paris

Pond of the Forge

64

194

MOREELSE

Paris

Little Princess

120

195

AUBAIN

Paris

Fleur d'Eau

55

196

GOUNOD (J.)

Paris

Etude

197

CHARLIER

Paris

Chickens

198

JACOB (A.)

Paris

Stream in Normandy

199

MOSCHELES (Felix)

Munich

Madonna

200

SPREAD (H. F.)

London

The Ford

201

FOUNTAIN (B. E.)

Paris

Mountain Stream

202

PHELAN (C. T.)

New York

Sheep and Shepherd

203

VAN BOSKERCK (R. W.)

New York

Landscape

204

RAPHAEL

Italian School

Madonna Della Sedia

205

MCCORD (George H.)

New York

Christmas Eve

JAMES P. SILO,  
Auctioneer,

Salto #4884